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New York (city). Union League Club.
Early American
portrait painters.
Nov. 1921.

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(1921)

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ART EXHIBITION

November

1921

New York (City). Union League Club
= Art exhibition (catalogues)

020.N48
Un3 art
(1921)
Nov.



JOHANNES VAN VECHTEN, 1676-1742
Painted in 1719 at the age of 43 by Pieter Vanderlyn

EXHIBITION *of* PAINTINGS
By
EARLY AMERICAN PORTRAIT PAINTERS



THE UNION LEAGUE CLUB
NEW YORK

NOVEMBER 10-24, 1921

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EXHIBITION OF AMERICAN PORTRAITS

THE COMMITTEE ON ART desires to express its thanks to a former Chairman for his co-operation in assembling and cataloguing the old American portraits in the present exhibition.

assembled & catalogued by Thomas B. Clarke (per his letters, 12/19/21, 5/12/22, 10/24/23, 4/19/28.)

ARTISTS REPRESENTED



Alexander	1800-1880
Copley	1737-1815
Eichholtz	1776-1842 (11)
Hicks	1823-1890
Huntington	1816-1906
Inman	1801-1846
King	1785-1862
Marchant	1806-1887
Metcalfe	1785-1834
Morse (two pictures)	1791-1872
Neagle	1796-1865
Peale	1778-1860
Smibert	1688-1751
Stuart (two pictures)	1755-1828
Sully	1783-1872
Vanderlyn	17th Century
Waldo	1783-1861
West (two pictures)	1738-1820



CATALOGUE

1

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JOHANNES VAN VECHTEN

(1676-1742)

by Pieter Vanderlyn (born in the 17th Century)

This portrait of Johannes Van Vechten, 1676-1742, was painted when the subject was 43 years of age. The bulletin of the New York Historical Society of October, 1921, names Pieter Vanderlyn as the painter of New York State portraits long unrecognized. Nearly thirty portraits have been located among descendants of early Dutch families in this country. This painting of Johannes Van Vechten is the first one ever publicly shown with the attribution as given here. The noted American portrait painter, John Vanderlyn, 1775-1852, was the grandson of Pieter Vanderlyn.

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ROBERT THEW

THE ENGLISH ENGRAVER

(1758-1802)

by Gilbert Stuart (1755-1828)

Gilbert Stuart, a Rhode Islander, was born in 1755, and went to Scotland at sixteen, but his instructor Cosmo Hamilton, dying, the American artist had to work his way home. He went back to London before he was twenty, however, and studied under West, living at the English capital for thirteen years, and then for five years in Dublin. In 1793-1794, he lived in New York, then in Philadelphia for eight years, and in Washington for three years. From 1806 until his death, Boston was his home. He died there in 1828.

RICHARDSON STUART
 A MANUFACTURER, OF BALTIMORE, MARYLAND
 (1748-1822)

by Rembrandt Peale (1778-1860)

Rembrandt Peale, the son of Charles Willson Peale, was born in Pennsylvania, 1778. At the age of seventeen he painted what he called his original portrait of Washington, who gave him three sittings. Later he went to England and studied under Benjamin West, and after his return he painted portraits in New York, Philadelphia and the South. He made various subsequent trips to Europe, and was President of the American Academy, in succession to Trumbull. He died in Philadelphia in 1860.

MRS. JOHN DICKSON
 AUNT OF THE NOTED ARTIST JOHN NEAGLE

(1783-1836)

by John Neagle (1796-1865)

Born in Boston in 1796. Principally self-taught. His paintings in Philadelphia give him high rank. The best portrait of Gilbert Stuart from life was made by Neagle in Boston.

ELIZABETH GORDON
 COUNTESS OF SUTHERLAND
 (1765-1839)

by Benjamin West (1738-1820)

Benjamin West was born in Pennsylvania in 1738. Made his first attempts at portrait painting in Lancaster, Pa., at an early age. He painted portraits in Philadelphia in 1756, and two years later established himself in New York. Later he went to London and had great success. In 1792, he succeeded Sir Joshua Reynolds as President of the Royal Academy. He was a friend of Peale, Stuart and Trumbull. He died abroad in 1820.

REBECCA SANFORD BARLOW
OF PROMINENT REVOLUTIONARY ANCESTRY
(1747-1839)
by Samuel L. Waldo (1783-1861)

The painter, Samuel L. Waldo, was a native of Connecticut, where he was born in 1783, in the town of Windham. He went to London in 1806, joining John Singleton Copley and Benjamin West, and worked at the Royal Academy, and returning to America in 1809, spent the remainder of his life in New York, where he died in 1861.

GUY RICHARDS
MERCHANT OF NEW YORK CITY
(1788-1873)
by Daniel Huntington (1816-1906)

Daniel Huntington was born in New York in 1816 and died in 1906. Pupil of S. F. B. Morse, and went to Europe in 1839. In 1850, he held an exhibition of his works in New York. He was the third President of the National Academy of Design, being elected in 1862. During his long and active life he painted the portraits of many distinguished people.

CORALIE LIVINGSTON BARTON
WIFE OF THOMAS PENNANT BARTON
OF PHILADELPHIA
(1806-1873)
by Samuel F. B. Morse (1791-1872)

Samuel Finley Breese Morse was born in Charlestown, Massachusetts, in 1791. He was a painter, as well as inventor of the telegraph. He lived for many years in New York and died there. In art he was a pupil of Washington Allston, with whom he went to London and studied under West. He was one of the founders of the National Academy of Design and its first President. He won honors in art also in London. His death occurred in New York City in 1872.

STEPHEN FOSTER
 COMPOSER OF
 "OLD FOLKS AT HOME," "OLD KENTUCKY HOME"
 "OLD BLACK JOE" AND OTHER FAMOUS
 AMERICAN SONGS
 (1826-1864)

by Thomas Hicks, N. A. (1823-1890)

Born in Pennsylvania in 1823. Commenced painting portraits when he was fifteen years of age. Went to Europe in 1845. Returning in 1849 to this country, he was elected a National Academician in 1851. He painted the portraits of many distinguished Americans, and died in 1890.

GRACE GREENWOOD
 (MRS. SARAH JANE LIPPINCOTT)
 (1823-1904)

by Charles Bird King (1785-1862)

Charles Bird King was born in Newport, R. I., in 1785. He studied with Leslie and Allston in London, where he painted portraits for several years. In 1822, he established himself in Washington, D. C., where he remained until his death in 1862. He made a large bequest to the Redwood Library in Newport and more than one hundred of his paintings are hanging there.

MRS. PHOEBE FREEMAN
 WIFE OF DR. C. FREEMAN OF LANCASTER, PA.
 (1812-1850)

by Jacob Eichholtz (1776-1842)

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 Jacob Eichholtz was born in Lancaster, Pa., in 1776, and when Sully visited there offered him his painting room, in acknowledgment of which Sully gave him some of his brushes. Later he went to Boston and had some instruction from Stuart. He painted portraits for most of the leading families of Lancaster county. He died in Philadelphia in 1842.

MRS. ELIZABETH OAKES SMITH
 AUTHOR AND ARDENT ADVOCATE OF WOMAN'S RIGHTS
 (1806-1893)
by Henry Inman (1801-1846)

Henry Inman was born in Utica, 1801. Opened a studio in Vesey Street, New York City, in 1823. In 1826, he was elected Vice-president of the just established National Academy of Design. He was sent to England in 1844, commissioned to paint portraits of Wordsworth, Lord Macaulay, and Chalmers the preacher. He was so successful there that he was invited to remain, but he came home the following year to New York and died here January 17, 1846.

SARAH BLAKE STURGIS
 MEMBER OF THE SHAW AND PARKMAN FAMILIES
 OF BOSTON
 (1815-1882)
by Francis Alexander (1800-1880)

Francis Alexander was born in Connecticut in 1800, and died abroad in 1880. Began painting in boyhood. A pupil of Alexander Robertson. He painted many famous men and women of his time in Boston.

CHARLES FENNO HOFFMAN
 A NEW YORK EDITOR, AUTHOR AND LAWYER
 (1806-1884)
by Edward D. Marchant (1806-1885)

Edward D. Marchant was born in Massachusetts in 1806, and settled in Philadelphia in 1845. Executed portraits there of notable men, which are in public galleries in this country. He died in 1885.

KATHARINE AUGUSTA RHODES WARE

A NEW ENGLAND POET

(1797-1843)

by Samuel F. B. Morse (1791-1872)

Samuel Finley Breese Morse was born in Charlestown, Massachusetts, in 1791. Morse was a portrait painter as well as inventor of the telegraph. He lived for many years in New York and died there. In art he was a pupil of Washington Allston, with whom he went to London and studied under West. He was one of the founders of the National Academy of Design and its first President. He won honors in art also in London. His death occurred in New York City in 1872.

THEODORIC ROMEYN BECK

AUTHOR AND LECTURER ON MEDICAL JURISPRUDENCE

(1791-1855)

by Eliab Metcalfe (1785-1834)

Eliab Metcalfe was born in Massachusetts in 1785. He was related to the famous painter, Chester Harding. Pupil of Samuel L. Waldo in 1815. He painted successfully well-known people through the South. He died in 1834.

JAMES PATTON PRESTON

STATE SENATOR OF VIRGINIA 1803, GOVERNOR FROM

1816 to 1819

(1774-1843)

by Gilbert Stuart (1755-1828)

Gilbert Stuart, a Rhode Islander, was born in 1755. Went to Scotland at sixteen, but his instructor, Cosmo Hamilton, dying, the American artist had to work his way home. He went back to London before he was twenty, however, and studied under West, living at the English capital for thirteen years, and then for five years in Dublin. In 1793-1794, he lived in New York, then in Philadelphia for eight years, and in Washington for three years. From 1806 until his death, Boston was his home. He died there in 1828.

LIBRARY
18
ELIZABETH BECKFORD.

COUNTESS OF EFFINGHAM

(1725-1791)

by Benjamin West (1738-1820)

Benjamin West was born in Pennsylvania in 1738, and made his first attempts at portrait painting in Lancaster, Pa., at an early age. He painted portraits in Philadelphia in 1756 and two years later established himself in New York. Later he went to London and had great success. In 1792, he succeeded Sir Joshua Reynolds as President of the Royal Academy. He was a friend of Peale, Stuart and Trumbull. Died abroad in 1820.

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GOVERNOR WILLIAM SHIRLEY

COLONIAL GOVERNOR OF MASSACHUSETTS

1741-1745-1753

(1693-1771)

by John Smibert (1688-1751)

Smibert was a Scottish painter, born in Edinburgh in 1688. He arrived at Newport, Rhode Island, in 1729. He settled in Boston, taking there with him many copies he had made of European old masters, which with his other works had an influence on Allston, which Allston acknowledged, and probably also had influence on Copley, who was fourteen when Smibert died in 1751.

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DOCTOR WILLIAM GIBSON

A NOTED AMERICAN SURGEON, SOLDIER AND WRITER

OF PHILADELPHIA

(1788-1868)

by Thomas Sully (1783-1872)

Thomas Sully, the painter, who was born in England in 1783, came to this country with his parents. The family settled at Charleston, S. C. Sully established himself in Philadelphia as an artist at the age of

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Changed to Amer. Sch.
(1791-93) (att'd) - Portrait
of a man (MR. 976).

twenty-five, after a short residence in New York and in Boston, and after having received while in Boston some instruction from Gilbert Stuart, he went to London and studied for two years under Benjamin West, returning to New York but making Philadelphia the home of his last years. He died there in 1872.

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JEREMIAH TAYLOR

A DISTINGUISHED ENGLISH SURGEON

(1759-1826)

by John Singleton Copley (1737-1815)

The artist, John Singleton Copley, was born in Boston, in 1737, and at the age of fifteen painted a portrait of his step-father, Peter Pelham. When he was twenty-nine he was for the first time an exhibitor at London, through a portrait sent over to Benjamin West. The same year, Copley was elected a member of the Society of Arts of Great Britain. Charles Willson Peale sought instruction from him in 1768, so rapid had been Copley's rise in America, and later Trumbull wanted to study under him. In 1774, Copley went to England and Italy, settling in London in 1775, and remaining there until his death in 1815.

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